

DIRGE FOR A SOLDIER

SONG

Low C Minor High E Minor

The Words by

GEORGE H. BOKER

BY SPECIAL PERMISSION

The Music by

GERALD TYLER

Price 60 cents

SHATTINGER PIANO & MUSIC CO.
Saint Louis Mo.

Dirge For A Soldier.

Words by
GEORGE H. BOKER.

From "Poems of War"
J. B. Lippincott Co.
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Music by
GERALD TYLER.

Tempo di Marcia Funebre

p *lamentoso*

The piano introduction is in 4/4 time, featuring a somber melody in the right hand and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Tempo accel. *agitato*

Close his eyes; his work is done! What to him is friend or foe-man,

Tempo accel. *agitato*

appassionato

The first verse of the song is in 4/4 time. The vocal line begins with a tempo acceleration and an agitated character. The piano accompaniment is marked *appassionato* and features a driving bass line.

cresc. *dim.* *rit.* *dim.*

Rise of moon or set of sun, Hand of man or kiss of wo-man?

cresc. *dim.* *rit.* *dim.*

The second verse continues in 4/4 time. The vocal line includes dynamic markings of crescendo, diminuendo, and ritardando. The piano accompaniment mirrors these dynamics, with a final *dim.* marking at the end of the phrase.

meno mosso *mf*

Lay him low, lay him low, In the clov-er or the snow! What cares

meno mosso *dolore* *mf*

he? He can-not know; Lay him low! Fold him

a tempo *p*

marcato

in his country's stars, Roll the drum and fire the vol-ley! What to

sfz

marcato *cresc.*

him are all our wars? What but death be-mocking fol-ly?

alla marcia
f marcato *cresc.*

a tempo *rall.* *tranquillo*

Lay him low, In the clo-ver or the snow! Leave him to

a tempo *p* *rall.* *dolce* *tranquillo*

God's watch-ing eye; Trust him to the hand that made him.

Mor - tal love weeps id - ly by; God a - lone has pow'r to aid him.

agitato

Tranquillo

Lay him low, in the clov - er or the snow! What cares he? He can - not

Tranquillo

8

know; Lay him low.

pp

una corda

pp

morendo

3

To R. C. T.

AFTERGLOW

Words by
JACOB E. MEEKER

Music by
GERALD TYLER

Not too fast (♩ = 46)

The

mf *ten.* *p*

p *cantabile*

em - bers of the sun burn low, This is the hour of "Af - ter -

glow" — Rays most del - i - cate and rare Tint the sky - line ev - 'ry

Detailed description: This is a musical score for the song 'Afterglow'. It features a vocal line and a piano accompaniment. The tempo is marked 'Not too fast (♩ = 46)'. The key signature has one flat (B-flat). The piano part begins with a 9/8 time signature. The score is divided into three systems. The first system shows the piano introduction with dynamics *mf*, *ten.*, and *p*, and the vocal line starting with the word 'The'. The second system continues the piano accompaniment with a *p* dynamic and the vocal line with the lyrics 'em - bers of the sun burn low, This is the hour of "Af - ter -'. The third system continues the piano accompaniment and the vocal line with the lyrics 'glow" — Rays most del - i - cate and rare Tint the sky - line ev - 'ry'. The piano part includes various musical notations such as chords, arpeggios, and slurs.